

AAYUSHI KARNIK

»Aayushi's playing, writing, and singing speak directly to the universality of the blues. She is a natural with human concerns and insights that touch something deep inside all of us.« – Wynton Marsalis

A young guitarist and singer, coming from India, soon to graduate from one of the most prestigious schools in the USA (Julliard) as a jazz guitarist, Aayushi Karnik is already a complete musician and somehow the incarnate rebirth of the history of guitar blues of the last decades.

With her originality and musicality, she can already be called the probably only female counterpart of Jimmy Hendrix. But this does not include the countless imitators. Aayushi possesses such an unmistakable style that immediately makes you listen.

She is able to assimilate the styles of her idols (she calls them herself: Stevie Ray Vaughan, Derek Trucks, John Mayer, Simon and Garfunkel, Thelonious Monk, Charlie Parker, Wallis Bird, John Coltrane, Tony Rice, The Punch Brothers, Chris Thile, Jimmy Hendrix, T-Bone Walker, Allan Holdsworth, Scott Henderson), in her range of styles, some of them are already quite a bit beyond her, this at the age of 26!

Her voice and diction is strongly reminiscent of the great Rickie Lee Jones.

She already has the gift of making her songs and her guitar playing into a continuous narrative that you can't listen to enough and the listener never gets bored.

The wear-and-tear effect that comes with many listeners of blues is something Aayushi makes you forget and enthusiastically rediscover.

Perhaps one of the reasons why she first graduated in architecture in the years before, but music never let her go from an early age.

Her latest release "**Troublemaker**", 2022 (Some thoughts on the tracks)

Adaptations of classics like "**On Broadway**" show her early mastery as an interpreter
Singer/Songwriter in "**Believe it**".

Solo on "**Open your eyes**": Grandiose, she shows that not all improvable melodic possibilities have been played out yet, although thousands have tried it before her.

Spoonful: a harmonization couldn't be more cheeky over such a classic.

Solid Ground (quasi the title piece, original composition). Surprise.

EP "**The Summer Children**": Aayushi knows no musical shyness from a particular style. She creates her own.