

«This album brings an added vitality, looseness and a multi-pronged power attack {to Zawinul's music}... I really like this album and its energy... and I appreciate it as a natural extension of the great man's work and language....»

~ **Ian Ward, UK Vibe 8.31** - http://ukvibe.org/album_reviews/scott-kinsey

«US keyboardist recaptures the spirit and energy of the revered Austrian keys king and his band Weather Report on a striking new album....»

~ **JAZZWISE - 1st Single 10.2**

<https://www.jazzwise.com/news/article/scott-kinsey-releases-fiery-tribute-to-joe-zawinul-exclusive-track-preview>

«Those lucky enough to have heard Weather Report in concert cannot be other than impressed with We Speak Luniwaz. The unparalleled virtuosity is present, the brio, the elan, the Zawinul playfulness, remarkably Kinsey and company have pulled it off. Peter Erskine says of Kinsey 'His band plays the daylights out of these tunes.' No finer recommendation....»

~ **Bebop Spoken Here 10.17**

<https://lance-bebopspokenhere.blogspot.com/2019/10/cd-review-scott-kinsey-we-speak-luniwaz.html>

«Incredibly virtuosic, musicians with perfect knowledge of every corner of their instrument and range have come together to show with great care and humility how much they respect and love Zawinul and his work... I listened to We Speak Luniwaz with great pleasure and admiration; I think you will not be disappointed!....»

~ **Károly Gáspár, Jazzma.HU 10.28**

<https://www.jazzma.hu/lemezpolc/kulfoldi-eloadok/kinsey-scott/we-speak-luniwaz/kritika/kinsey-scott-we-speak-luniwaz>

«It is clear that listening to We Speak Luniwaz is a great way to understand the language of Zawinul: Kinsey is appropriating his music with great discretion, while remaining in the spirit of the 'great wizard' of keyboards....»

~ **Jazz-A-Babord 10.11 (France)** <http://jazz-a-babord.blogspot.com/2019/11>

«The band sounds terrific, and Hadrien Feraud in particular continues to justify his place as the current holder of the Jaco mantle with his awesome speed, accuracy and creativity... the creative choices throughout are totally in keeping with the genre... Undoubtedly keeps the flame burning for his [Zawinul's] unique vision....»

~ **JAZZ VIEWS 11.10** <https://www.jazzviews.net/scott-kinsey---we-speak-luniwaz.html>

«Kinsey faces the originals with respect... All in all a very successful tribute to this very important form of modern music....»

~ **JAZZ BUSS 10.20 (Greece)** <http://jazzbuzz.gr/?q=node/387>

«... this is a very well-crafted album of Zawinul compositions — 'Cucumber Slumber,' 'Black Market,' 'Fast City' and more — plus Wayne Shorter's 'Port of Entry' and two Kinsey compositions that are brought to life in a way that captures the essence of Weather Report... and Scott Kinsey....»

~ **JAZZWISE 11.24**

«The album is true to the spirit of Zawinul's music. It often feels like an updated Weather Report for the 21st century... The technical virtuosity of the musicians is something to behold. All of the numbers are upbeat, joyous affairs... driven along by an infectious beat... The whole is proof that Kinsey and his ensemble have learned to speak Luniwaz absolutely fluently but in their own distinctive way...»

~ **Robin Kidson, SANDY BROWN JAZZ 12.3** <https://www.sandybrownjazz.co.uk/Features/WeSpeakLuniwaz.html>

« On We Speak Luniwaz, Kinsey presents a sequence of creatively arranged Zawinul gems, plus a couple of original compositions, with a gifted core band (saxophonist/flutist Katisse Buckingham, bassist Hadrien Feraud, and drummer Gergö Borlai) and guest stars...»

~ **Bill Meredith, JAZZTIMES 12.10**

<https://jazztimes.com/reviews/albums/scott-kinsey-we-speak-luniwaz-the-music-of-joe-zawinul-whirlwind>

« John Kelman's Best Releases of 2019

#14: *Scott Kinsey, We Speak Luniwaz: The Music of Joe Zawinul* ([Whirlwind Recordings](#))»

~ **ALL ABOUT JAZZ 12.20** <https://www.allaboutjazz.com/john-kelmans-best-releases-of-2019>

«Scott Kinsey's latest album 'We Speak Luniwaz: The Music of Joe Zawinul' is big fun... The album is a true labor of love from one of Zawinul's favorite musicians and one of his very good friends. Importantly, it doesn't preserve the pieces in amber. Scott has infused the material with current influences, elastic interpretations and collaborative energy unique to its performers... There's no keyboardist more qualified to explore this material and keep it alive for subsequent generations...»

~ **Anil Prasad, INNERVIEWS 12.23**